

CATALOG NUMBER

NOTES

TYPE



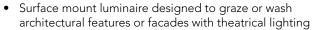
Specifications

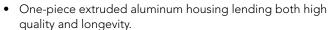
| Model | Length | Weight |
|--------|--------------------|------------------|
| | 25 - 1.8" (639mm) | 7.5 lbs (3.40kg) |
| HLF501 | 37" (941mm) | 11 lbs (4.98kg) |
| | 48 - 7/8" (1242mm) | 13 lbs (5,90ka) |

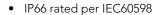
HLF501

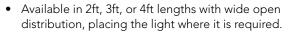
Linear Flood Dynamic Color RGBW

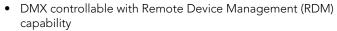
HIGHLIGHTS











• 3G vibration rated per ANSI C136.31





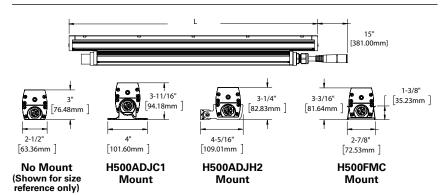








DIMENSIONS



LUMEN PACKAGES

| | 9x9 | 10x60 | 15x30 | 30x60 | 40x60 | 60x60 | WWD |
|---------------------|------|-------|-------|-------|-------|-------|-------|
| Delivered Lumens | 2087 | 2090 | 2621 | 2681 | 2483 | 2657 | 2092 |
| Watts | 37.7 | 37.7 | 29.91 | 29.91 | 29.91 | 29.91 | 29.91 |
| LPW | 55 | 55 | 88 | 90 | 83 | 89 | 70 |

Information based on 4FT, 650 LMF





ORDERING INFORMATION EXAMPLE: HLF501 LCB 2FT MSL2 650LMF ARTC RGBW MVOLT 9x9DEG FCA H500ADJH2 CWM6 HVSR DARK FCCSL100D DMX BKT

| Series* | | Linear | Plan* | | Total R | un Lengtł | * | Maximun | Fixture | Length* | LED Outp | ut* | | Dynami | c Feature* |
|------------|--|-------------------|---|---|--|-----------------------------|--|---------|------------|--|------------------|----------------------------|----------|---------|-----------------------------------|
| HLF501 | Hydrel Linear Flood | LCB LLP LSL | Linear C Balance Linear Lo Possible Linear Sa Length | ongest | #FT | in 1FT in starting | n Length offered crements at 2FT. See or maximum run | MSL3 | 3FT Sect | ion Length ion Length ion Length | 650LMF 750LMF | 750 Nor | Per Foot | ARTC | Architainment Color |
| Color Temp | oraturo* | Voltag | ıo* | | Distrib | ution* | | | Lens* | | | Mountin | a* | | |
| F | Dynamic Color Red Green Blue + White | MVOI | L T 120\ | V-277V | 9X9D 10X60 15X30 30X60 40X60 60X60 WWD | DDEG 1 DDEG 3 DDEG 4 DDEG 6 | x 9 Degrees 0 x 60 Degrees 5 x 30 Degrees 0 x 60 Degrees 0 x 60 Degrees 0 x 60 Degrees Vall Wash (Asymmetrupplied with a snap- | • | FCA CAL | Frosted Clea Clear Acrylia | , , i | H500AI H500AI H500FN | DJH2 A | , | ount Center Ax ount Side Hinge |
| | | | | | | | | | | | | | | | |
| | Accessories Opti | | : | hielding O p | | Dimmin | ~ | | Set Leng | | | Control | - | Finish* | |
| CWM6 | Cantilever Wall N 6" Projection | Vlount | HBFL | Baffle Line Surface (M | atte | DARK | Constanet Current Dimming to <1% | , FCC: | LIOOD | 100FT Feed C Location with | | DMX | DMX | BKT | Black Textured Paint |
| CWM12 | Cantilever Wall I 12" Projection | Mount | HVSR | Black Finis Glare Viso | r | | | FCCS | L10D | 10FT Feed Ca Location with | | | | SIT | Silver Textured Paint |
| CWM18 | Cantilever Wall I 18" Projection | Mount | | Linear Surf (Finish to n housing) | | | | FCCS | L25D | 25FT Feed Ca Location DMX | | | | WHT | White Texture Paint |
| CWML6 | Cantilever Wall I Large 6" Project | | | nousing) | | | | FCCS | L50D | 50FT Feed Ca Location DMX | | | | CF | Custom Painte Finish |
| | Cantilever Wall N | | | | | | | NOF | CL | No Power Fee | ed Cable | | | RALTBD | RAL Paint Finis |
| CWML12 | Large 12" Projec | ction | | | | 1 | | : | | | | | | DALTDE | r pricing only, |

Note: * is a required field

| Accessories | |
|--|--------------|
| Controller (Fresco Control System) | See page 6-8 |
| Controller (Easyl™ Solo / Touch / Pro) | See page 6-8 |
| DMX-Power Integrator (required for installation) | See page 6-8 |
| Feed Cable (required for installation) | See page 6-8 |
| Jumper Cable | See page 6-8 |
| Liquid-Tight Cord Grip | See page 6-8 |
| Glare Visor | See page 6-8 |
| Baffle | See page 6-8 |
| Brackets | See page 6-8 |



available options.



PERFORMANCE DATA

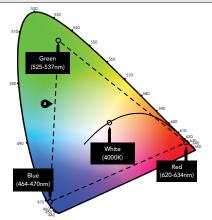
| Lumens Per Foot | Fixture Length | Distribution | Delivered Lumens | Input Watts | Lumen/ Watt | Delivered Lumens Per Foot | Input Watts Per Foot |
|--------------------|-------------------|--------------|---------------------|----------------|----------------|---------------------------------|-------------------------------|
| | 2FT | 9x9 | 1165 | 22.9 | 51 | 583 | 11.45 |
| | 2FT | 10x60 | 1167 | 22.9 | 51 | 584 | 11.45 |
| | 2FT | 15x30 | 1237 | 16.04 | 77 | 619 | 8.02 |
| | 2FT | 30x60 | 1264 | 16.04 | 79 | 632 | 8.02 |
| | 2FT | 40x60 | 1171 | 16.04 | 73 | 586 | 8.02 |
| | 2FT | 60x60 | 1253 | 16.04 | 78 | 627 | 8.02 |
| | 2FT | WWD | 987 | 16.04 | 62 | 494 | 8.02 |
| | 3FT | 9x9 | 1648 | 32.99 | 50 | 549 | 11.00 |
| | 3FT | 10x60 | 1651 | 32.99 | 50 | 550 | 11.00 |
| | 3FT | 15x30 | 1927 | 22.72 | 85 | 642 | 7.57 |
| 650 | 3FT | 30x60 | 1970 | 22.72 | 87 | 657 | 7.57 |
| | 3FT | 40x60 | 1825 | 22.72 | 80 | 608 | 7.57 |
| | 3FT | 60x60 | 1953 | 22.72 | 86 | 651 | 7.57 |
| | 3FT | WWD | 1538 | 22.72 | 68 | 513 | 7.57 |
| | 4FT | 9x9 | 2087 | 37.7 | 55 | 522 | 9.43 |
| | 4FT | 10x60 | 2090 | 37.7 | 55 | 523 | 9.43 |
| | 4FT | 15x30 | 2621 | 29.91 | 88 | 655 | 7.48 |
| | 4FT | 30x60 | 2681 | 29.91 | 90 | 670 | 7.48 |
| | 4FT | 40x60 | 2483 | 29.91 | 83 | 621 | 7.48 |
| | 4FT | 60x60 | 2657 | 29.91 | 89 | 664 | 7.48 |
| | 4FT | WWD | 2092 | 29.91 | 70 | 523 | 7.48 |

| Lumens Per Foot | Fixture Length | Distribution | Delivered Lumens | Input Watts | Lumen/ Watt | Delivered Lumens Per Foot | Input Watts Per Foot |
|--------------------|-------------------|--------------|---------------------|----------------|----------------|---------------------------------|-------------------------------|
| | 2FT | 9x9 | 1354 | 28.8 | 47 | 677 | 14.40 |
| | 2FT | 10x60 | 1356 | 28.8 | 47 | 678 | 14.40 |
| | 2FT | 15x30 | 1475 | 19.19 | 77 | 738 | 9.60 |
| | 2FT | 30x60 | 1508 | 19.19 | 79 | 754 | 9.60 |
| | 2FT | 40x60 | 1397 | 19.19 | 73 | 699 | 9.60 |
| | 2FT | 60x60 | 1495 | 19.19 | 78 | 748 | 9.60 |
| | 2FT | WWD | 1177 | 19.19 | 61 | 589 | 9.60 |
| | 3FT | 9x9 | 1914 | 41.49 | 46 | 638 | 13.83 |
| | 3FT | 10x60 | 1917 | 41.49 | 46 | 639 | 13.83 |
| | 3FT | 15x30 | 2298 | 27.19 | 85 | 766 | 9.06 |
| 750 | 3FT | 30x60 | 2350 | 27.19 | 86 | 783 | 9.06 |
| | 3FT | 40x60 | 2177 | 27.19 | 80 | 726 | 9.06 |
| | 3FT | 60x60 | 2330 | 27.19 | 86 | 777 | 9.06 |
| | 3FT | WWD | 1835 | 27.19 | 67 | 612 | 9.06 |
| | 4FT | 9x9 | 2424 | 47.42 | 51 | 606 | 11.86 |
| | 4FT | 10x60 | 2428 | 47.42 | 51 | 607 | 11.86 |
| | 4FT | 15x30 | 3127 | 35.78 | 87 | 782 | 8.95 |
| | 4FT | 30x60 | 3197 | 35.78 | 89 | 799 | 8.95 |
| | 4FT | 40x60 | 2962 | 35.78 | 83 | 741 | 8.95 |
| | 4FT | 60x60 | 3170 | 35.78 | 89 | 793 | 8.95 |
| | 4FT | WWD | 2496 | 35.78 | 70 | 624 | 8.95 |

Lumen values are from photometric tests performed in accordance with IESNA LM-79-08. Data is considered to be representative of the configurations shown, within the tolerances allowed by Lighting Facts. Actual performance may differ as a result of end-user environment and application. Contact factory for performance data on any configurations not shown here.

IES data is available at www.winonalighting.com. Refer to website for the latest IES file updates.

RGBW GAMUT AND RANGE



A RGBW Range within triangle formed by RGB

- The Gamut of a luminaire determines the potential color range, specifically the dominant wavelength of each primary color.
 The Path determines the range of colors the user can select for the luminaire.

• Gamut Triangular • Path Full RGB gamut

- Handle Four Handles: Red, Green, Blue, White Data DMX512/RDM

The RGBW Range reaches the full range of saturated colors and subtle pastels to create bold transformational effects.





Linear Plan

Hydrel offers the ability to provide a continuous run plan to suit your requirements by optionally offering three methods of configuration.

LSL Linear Same Length:

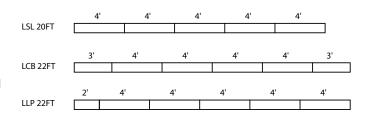
In this configuration each segment is the same length is standardized based on the longest length available and is the only option provided. Because it is dependent on one segment length there are mathematical limitations on what overall row lengths can be achieved. Example: 20FT row would be achieved with (5) 4FT long segments equaling 20FT (nominal).

LCB Linear Center Balanced:

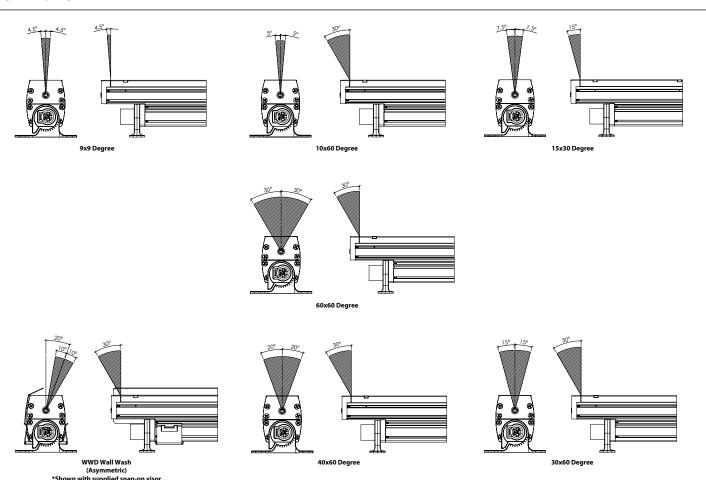
This configuration incorporates the longest center segment(s) along with any additional lengths required to fill located at each end. Example: 22FT row would have (2) 3FT segments (one at each end) and (4) 4FT intermediate segments located in between.

LLP Linear Longest Possible:

In this plan the longest length available is optimized resulting in the fewest segments and mounting locations. Caution should be used where balanced appearance is a concern. Example: 22FT row would have (5) 4FT segments and (1) 2FT segment located at one end.



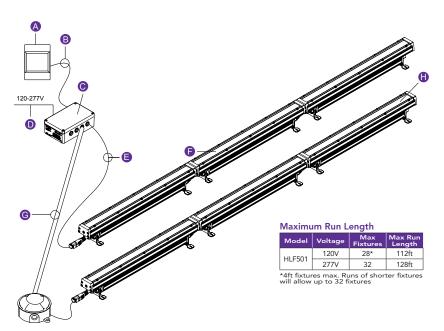
DISTRIBUTION



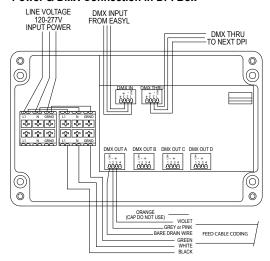


BASIC SYSTEM WIRING INFORMATION

This very basic system wiring diagram provides an overview of components and materials required for a simple installation of HLF501 luminaires controlled by a DMX controller. These diagrams should not be used in place of actual installation instructions or submittal drawings prepared for a specific project.



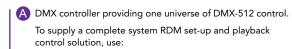
Power & DMX Connection in DPI Box



A dynamic luminaire installation can be as simple as a single luminaire and one control to many different luminaires in multiple locations being triggered and manipulated in real time. Consulting with the factory at the beginning stages of the project will ensure the required equipment be specified and properly installed.

Note: For multiple runs and multiple DPI boxes, consult factory.

Note: No more than four DPI Boxes, in series, can be utilized between the DMX Controller and any luminaire.



Easvl

- Three versions available from entry-level to show creation using computer software
- Full color LCD touchscreen
- Recall colors, shows, and effects with one touch

- Manage multiple light sources in multiple lighting zones, all from one controller
- On screen lighting design and set-up, no computer required or Ethernet connection for remote configuration and advanced control
- All device settings are stored on-board in non-volatile memory
- B Belden 9829 cable is the preferred communication/ data cable used to carry the DMX signal to and from the DPI Box. The total length of this cable must not exceed 1000 feet from the DMX controller to the DPI Box. No luminaires should be installed between DMX Controller and any DPI Box.
- OPI box (Data Power Integration) is used to bundle DMX to line voltage and deliver them to the luminaire. This box provides necessary isolation between the DMX control and line voltage and is required for all HLF501 installations. The DPI box also serves as a 4-channel splitter enabling up to 128 fixtures to be controlled from a single DPI box. Refer to DPI Installation Sheet for dimensions and mounting details.
- 120V-277V input to DPI box. Metallic conduit and standard fittings are compatible as are multi-conductor cords provided they are appropriate to the mounting location.
- Feed cable connects junction box with first fixture in a run. 14 ga. conductors carry power, shielded 18 ga. conductors carry data. Input end is stripped for connection to the Junction or DPI box, output end includes a male or female plug for fixture connection. Also included with each feed cable is a termination/sealing cap for the end of each run. Contact factory for availability of custom feed cable
- A maximum of 32 luminaires can be connected to a single output channel of the DPI box. The maximum length of cord and luminaire run combined is 1000 feet per DMX/ RDM specification.
- **G** Power and Data can be run to junction box locations in rigid conduit. Use Belden 9829 for data and copper wire per local code for power. Use appropriate fitting for combination cord.
- To ensure data integrity, a termination/sealing cap with 120 Ohm resistor is required at the last luminaire in each run. See installation instructions.

Easyl Controller

Fresco Control System









ACCESSORY OPTIONS

Fresco Control System

| Series | Model | | Finish | |
|---------------------------|---|---|--|--|
| FCS Fresco Control System | 7TSN 7" touchscreen with nLight port | (blank) nlight only X DMX/RDM control | DBL Black DWH White DNA Natural Aluminum | |



Refer to FRESCO spec sheet for additional details and options

Easyl™ LED Show Controller with LCD touchscreen (integral power supply)

| Series | | Voltage | | Finish | 1 |
|----------------------------|--|---------|----------------------------|----------|----------------|
| EZSOLO EZTOUCH EZPRO | Easyl Solo Easyl Touch Easyl Pro | MVOLT | 120V-277V VAC, 50/60 Hz | BK WH | Black White |

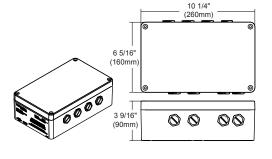


Refer to **EASYL** spec sheet for additional details and options

DMX / Power Integrator

Model

DPI4WHYD DPI4WHYD- DMX/POWER INTEGRATOR BOX



Integrates DMX signal & 120-277 line voltage onto a single cable. Exterior rated, up to 4 output feeds, Silver Textured Finish.

| Environmental Information | | | | | | | |
|---------------------------|--|--|--|--|--|--|--|
| Storage Temperature | 40°F - 185°F | | | | | | |
| Start-up Temperature | 13°F - 122°F | | | | | | |
| Operating Temperature | 13°F - 122°F | | | | | | |
| Ingress Protection Rating | IP65 | | | | | | |
| Environment | Suitable for indoor and outdoor applications | | | | | | |

Feed Cable, Right Feed (Female Plug), EXTERIOR (Linear)

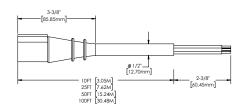
*Minimum of one feed cable, left or right, required per installation

Model

FCCSL100D 100FT Feed Cable Wet Location with DMX Plug
FCCSL10D 10FT Feed Cable Wet Location with DMX Plug
FCCSL25D 25FT Feed Cable Wet Location DMX Plug
FCCSL50D 50FT Feed Cable Wet Location DMX Plug
NOFCL No Power Feed Cable



Carries DMX signal and 120-277 line voltage power to right end of first fixture in run.
Supplied with termination/sealing cap. *Use one feed cable per run only.*





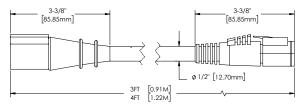
ACCESSORY OPTIONS (CONTINUED)

Jumper Cable EXTERIOR (Linear) *Optional*

Model

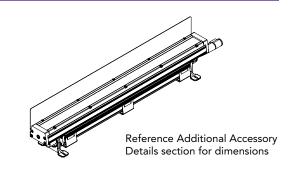
HJCLW3L 3FT Jumper Cable Exterior Location (Black)
HJCLW4L 4FT Jumper Cable Exterior Location (Black)

Standard fixture is supplied with 15" cable to connect fom one fixture to the other in a continous run application. If a larger gap between fixtures is required, an optional jumper cable can be ordered seperatley. Cable carries DMX or NON-DMX signal and 120- 277 line voltage power between two units in a run.



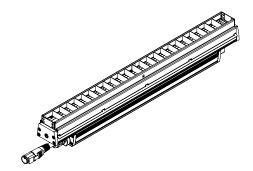
Glare Visor (Linear) *Optional*

| Model | | Fixt | ure Section | Finish | |
|-------|-------------------------------|----------------|---|-----------------------------------|--|
| HVSR5 | Glare Visor Linear Surface | U2 U3 U4 | 2FT Length Unit 3FT Length Unit 4FT Length Unit | BKT SIT WHT RALTBD CF | Black Textured Paint Silver Textured Paint White Textured Paint RAL Paint Finish Custom Painted Finish |



Baffle (Linear) *Optional*

| Model | | Fixtu | ure Section |
|-------|--|-------|---|
| HBFL5 | Baffle Linear Surface (Available in matte black finish only) | U3 | 2FT Length Unit 3FT Length Unit 4FT Length Unit |



Reference Additional Accessory Details section for dimensions





ACCESSORY OPTIONS (CONTINUED)

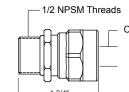
Liquid-Tight Cord Grip *Optional*

Model

HCORDGP2

Liquid-Tight Cord Grip (Use to secure and seal feed cord to DPI Box)





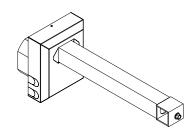
(44mm)

Connector to secures and seal feed cord to DPI Box.

Cable Diameter Range .44 - .50 diameter

Brackets *Optional*

| Series | | Finish | |
|------------------------|--|-----------------------------------|--|
| CWM12 CWM18 CWM6 | Cantilever Wall Mount 12" Projection Cantilever Wall Mount 18" Projection Cantilever Wall Mount 6" Projection | BKT SIT WHT RALTBD CF | Black Textured Paint Silver Textured Paint White Textured Paint RAL Paint Finish Custom Painted Finish |

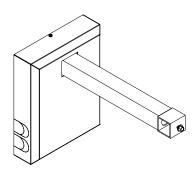


For use with recessed or remote junction box locations. Junction box (by others).

Reference Additional Accessory Details section for dimensions

Brackets *Optional*

| Series | | Finish | |
|--|--|-----------------------------------|--|
| CWML18 (CWML6 (CWMC) (C | Cantilever Wall Mount Large 12" projection Cantilever Wall Mount Large 18" projection Cantilever Wall Mount Large 6" projection | BKT SIT WHT RALTBD CF | Black Textured Paint Silver Textured Paint White Textured Paint RAL Paint Finish Custom Painted Finish |



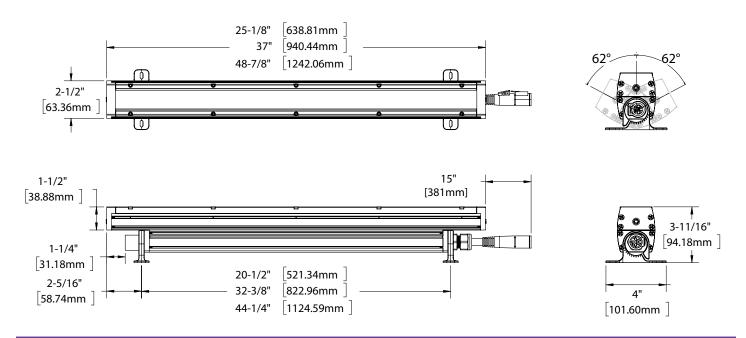
For use with surface mount junction box (by others) and surface mounted conduit (by others).

Reference Additional Accessory Details section for dimensions

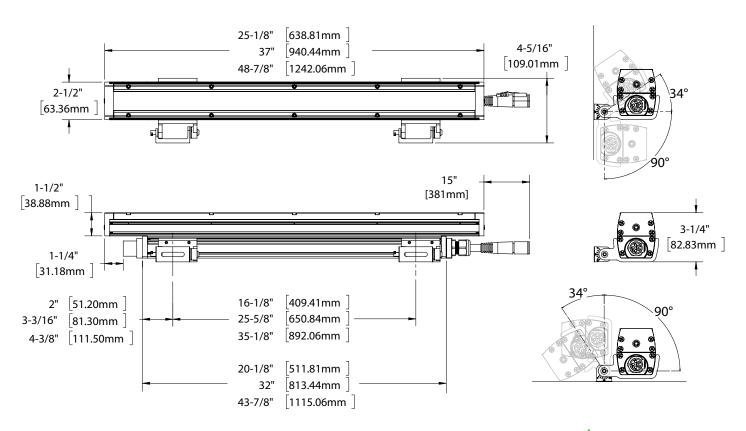


DIMENSIONS & MOUNTING

H500ADJC1 - Adjustable Mount Center Axis



H500ADJH2 - Adjustable Mount Side Hinge

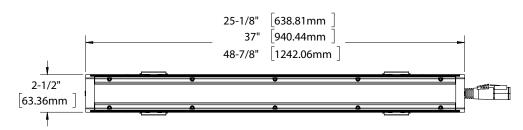


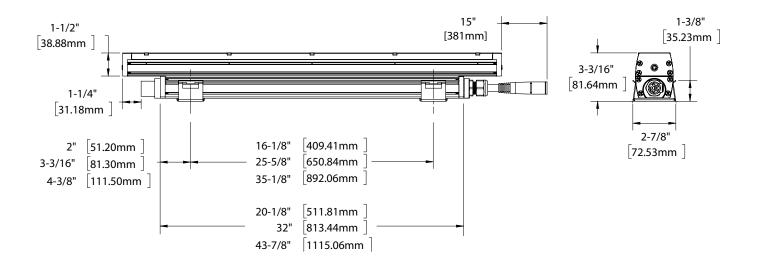




DIMENSIONS & MOUNTING

HM500FMC - Fixed Mount

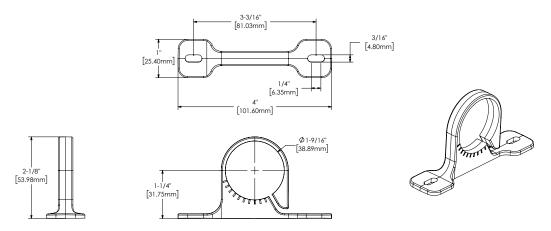




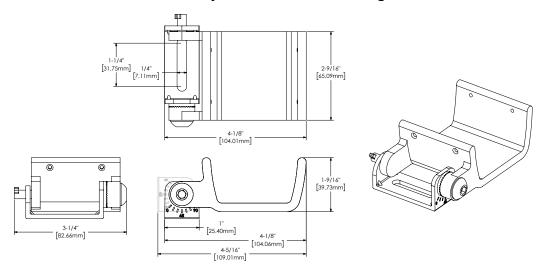


DIMENSIONS & MOUNTING (CONTINUED)

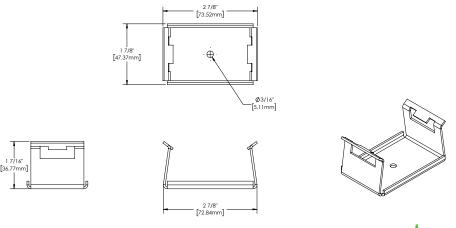
H500ADJC1 - Adjustable Mount Center Axis Detail



H500ADJH2 - Adjustable Mount Side Hinge Detail



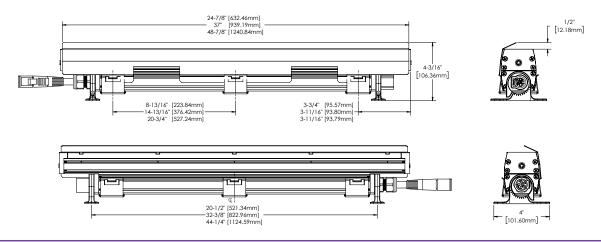
H500FMC - Fixed Mount Detail



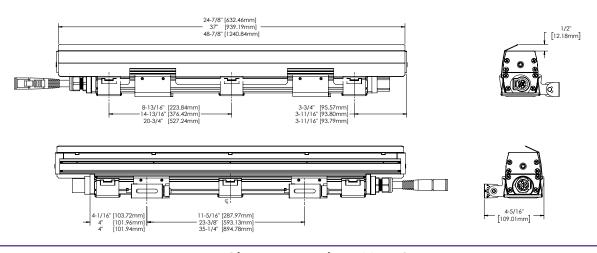


DIMENSIONS & MOUNTING

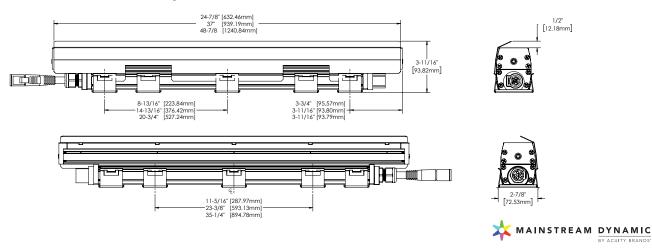
WWD Asymmetric Glare Visor with H500ADJC1 Mount *Automatically included when WWD distribution is ordered.*



WWD Asymmetric Glare Visor with H500ADJH2 Mount *Automatically included when WWD distribution is ordered.*



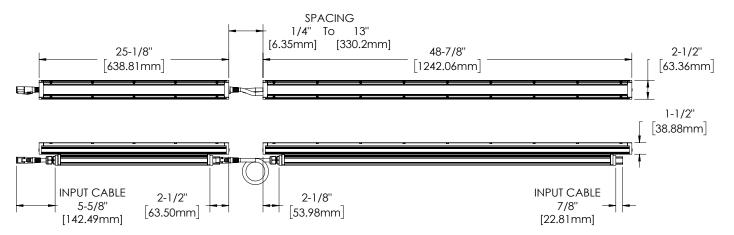
WWD Asymmetric Glare Visor with H500FMC Mount *Automatically included when WWD distribution is ordered.*





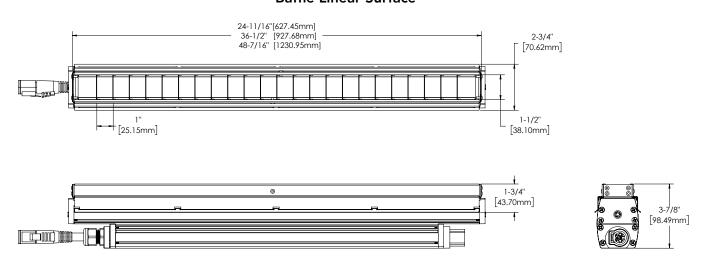
DIMENSIONS & MOUNTING (CONTINUED)

HLF501 Series Typical End-To-End Run Configuration



ADDITIONAL ACCESSORY DETAILS

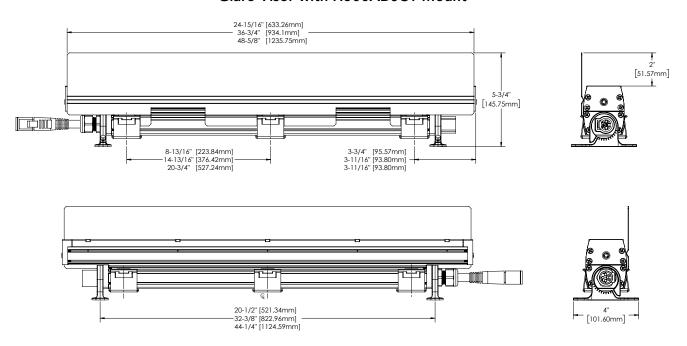
Baffle Linear Surface



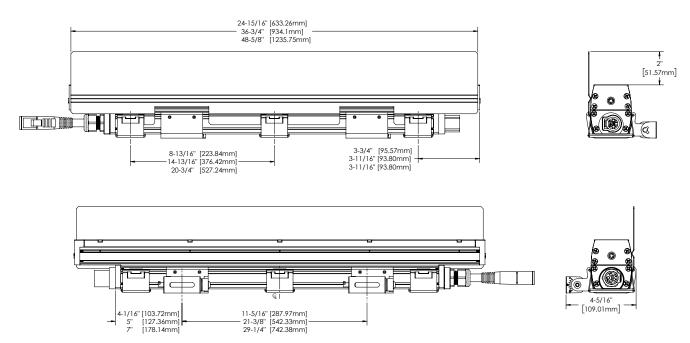




Glare Visor with H500ADJC1 Mount

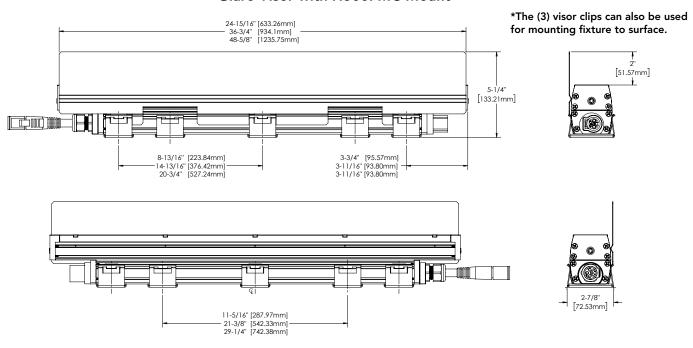


Glare Visor with H500ADJH2 Mount

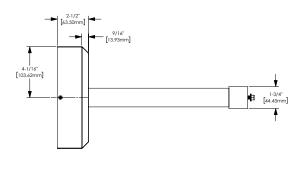


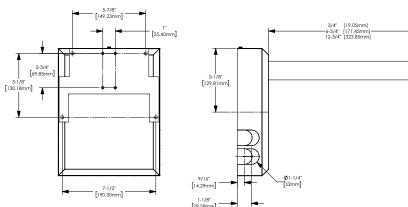


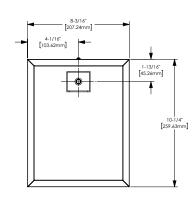
Glare Visor with H500FMC Mount



Cantilever Wall Mount Bracket Large Detail



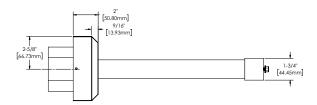


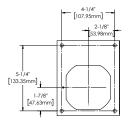




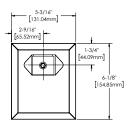


Cantilever Wall Mount Bracket Detail







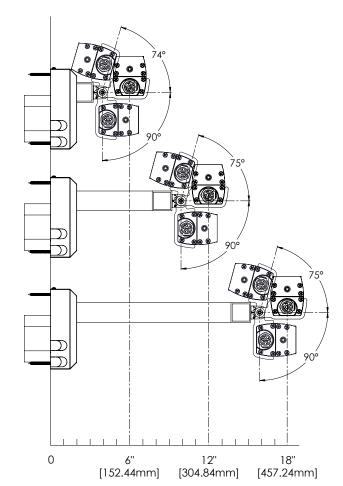


Cantilever Wall Mount Bracket Detail with 500ADJH2 and Fixture

Adjustable Extended Arm Mounting 6"

Adjustable Extended Arm Mounting 12"

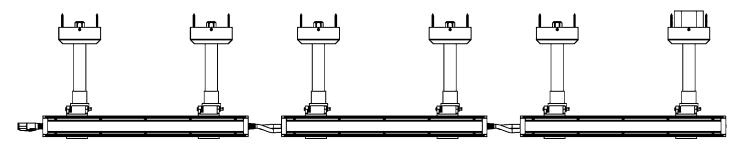
Adjustable Extended Arm Mounting 18"

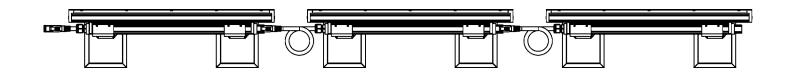


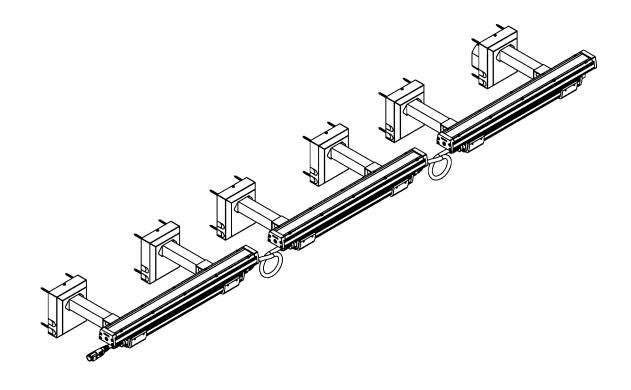




HLF501 Series Typical End-To-End Run Configuration with Cantilever Wall Mount (Showing 6-foot run of (3) 2-foot units with CWM12 wall mount accessory)











SPECIFICATIONS & FEATURES

Voltage: 120 through 277v 50/60Hz

Distribution: $9^{\circ} \times 9^{\circ}$, $10^{\circ} \times 60^{\circ}$, $15^{\circ} \times 30^{\circ}$, $30^{\circ} \times 60^{\circ}$, $40^{\circ} \times 60^{\circ}$, $60^{\circ} \times 60^{\circ}$,

Asymmetric Wall Wash

Size: 2.50 W x 3.00 H

Housing: Extruded aluminum one-piece construction with fasteners

Finish: Polyester powder coat painted finish. Black oxide fastener color with BKT

finish and natural stainless steel fastener color with WHT & SIT finishes

Lens Material: Extruded acrylic

Lumen Maintenance: $(9^{\circ} \times 9^{\circ}, 10^{\circ} \times 60^{\circ})$: 60,000 hours L70 @ +120deg C (15° × 30°, 30° × 60°, 40° × 60°, 60° × 60°, WWD): 120,000 hours L70@ +55deg C

LED Color Mix: 12 LEDs per 12 inches in a 1:1 ratio (1xRed, 1xGreen, 1xBlue,

1xWhite)

Color Wavelengths: RED (620-634nm), GREEN (525-537nm), BLUE (464-

470nm), WHITE (4000K)

Control System: Easyl or Fresco DMX512 controller Ambient Temperature Ranges: -40° to +45°C **Mounting:** Side hinge, Center axis, and fixed mounting brackets available for installation flexibility and luminaire aiming. Suitable for outdoor wet location applications

Ingress Protection Rating: IP66 rated per IEC60598 **Vibration:** 3G vibration rated per ANSI C136.31

Buy American: Hydrel products are assembled in the USA. Our products meet the Buy America(n) government procurement requirements under FAR, DFARS, and DOT. Please refer to www.acuitybrands.com/buy-america

Certification/Compliance: CSA Certified to meet U.S. and Canadian standards

conforming to UL 1598 and CAN/CSA C22.2 No. 250.0 $\,$

 $\textbf{Weight:} \ \ \textbf{24"-7.5 lbs} \ (\textbf{3.40kg}) \ / \ \textbf{36"-11 lbs} \ (\textbf{4.98kg}) \ / \ \textbf{48"-13 lbs} \ (\textbf{5.90 kg})$

Warranty: 5-year limited warranty. Complete warranty terms located at: www.acuitybrands.com/support/warranty/terms-and-conditions

NOTE: Actual performance may differ as a result of end-user environment and

application.

All values are design or typical values, measured under laboratory conditions at

25 °C.

Specifications subject to change without notice.

