

**ANDlight, decorative luminaire
design and manufacturer based
in Vancouver, Canada.**

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Born from a desire to produce functional lighting, luminaire design and manufacturer ANDlight aims to create honest products. With an authentic approach to the design process, the production, and the way of conducting business, ANDlight has established itself as a brand with substance since its launch in 2014. It proposes approachable products that are timeless in form and reliability, refined in aesthetics, with an astutely applied touch of playfulness.

ANDlight's luminaires are designed, built and assembled in their native Vancouver, Canada.



About the Co-Founders

Matt Davis

When Matt Davis co-founded ANDlight, he brought along over a decade of senior business management experience in lighting. His passion for responsible and honest design inspired him to start something new, bringing together a team who followed his contagious entrepreneurial spirit and strong leadership.

His business acumen is underlined by a sincere approach and integrity, well reflected in the brand. ANDlight benefits from his ambitious yet adroit vision and his undeniable endearing personality.

Lukas Peet

Lukas Peet has been practicing his craft since graduating from the Design Academy of Eindhoven in 2009. His aesthetic maturity has commanded recognition immediately, notably as Winner of Canada's Emerging Designer Award, Maison & Objet Rising Talent, and Wallpaper* Next Generation Designer. His designs have been produced by international manufacturers such as Roll & Hill, Umbra Shift, and Karakter.

His desire to challenge the familiar, the normative and everything in between, makes way to a vast curiosity about objects, processes, materials and production techniques.

Caine Heintzman

Trained in industrial design at Emily Carr University of Art + Design, and Kunsthochschule Berlin Weissensee, Caine developed an early interest for lighting. Following this inclination, his career path gravitated towards the industry and led him to design award winning luminaires.

Caine's command of lighting's technicalities and deep historical knowledge bring substance to his vision. Paired with an awareness of the field, its sources and its many forms, he continues to explore and innovate through his designs.

SERIES FOR ANDlight

Button, Orbit, Pebble, Pivot, Slab, Spotlight Volumes

SERIES FOR ANDlight

Pipeline, Vale, Vine





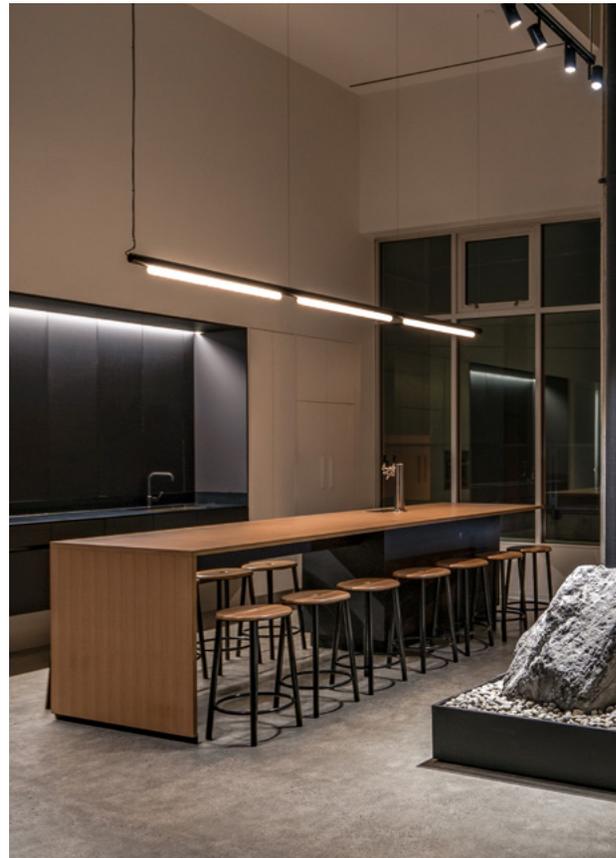
PIPELINE is the quintessential modular light fixture as its components enable it to match the contours of any given space.

SERIES

- Pendant
- Table
- Floor
- Ceiling/Wall



 CUSTOM ARRANGEMENTS AND FINISHES AVAILABLE UPON REQUEST



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VALE optimises functionality through its multidirectional luminescence while diffusing soft ambient light.

SERIES

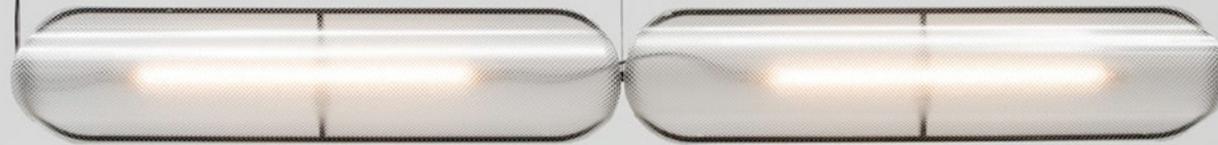
→ Pendant



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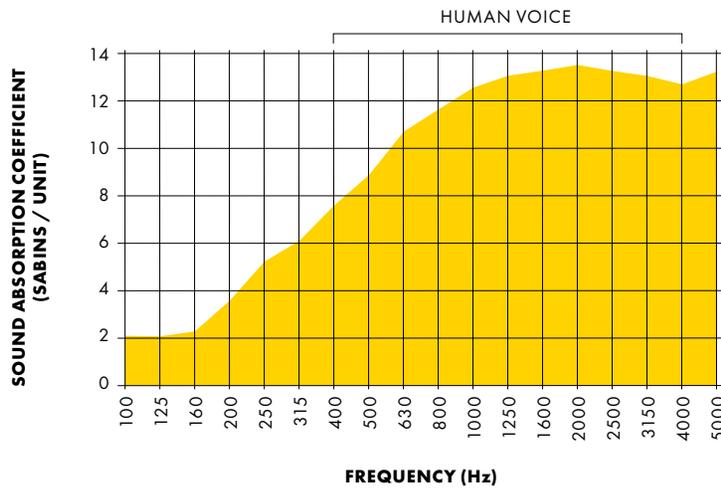


SLAB's acoustic properties reduce ambient noise while its distinctive aesthetics stand out.

SERIES

- Pendant
- Ceiling/Wall

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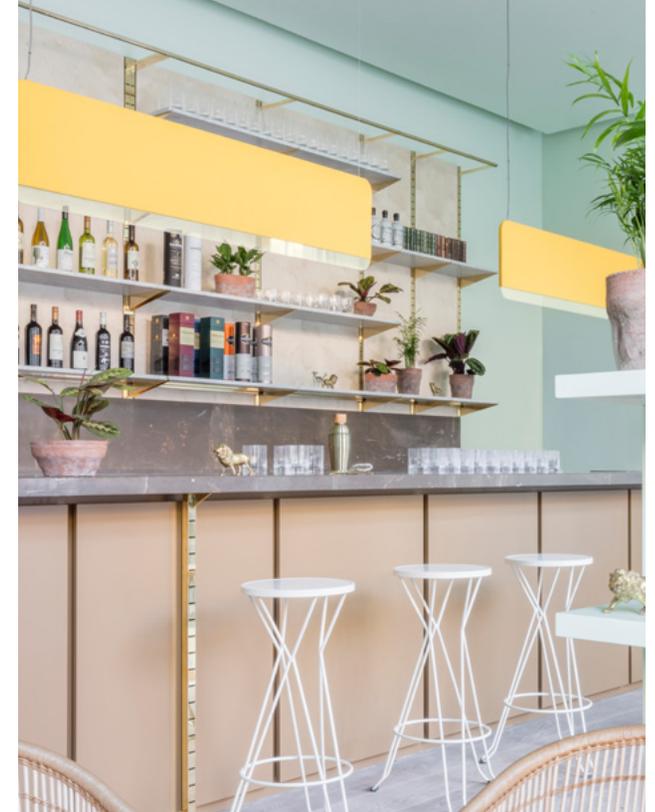
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96%
REDUCTION,
HIGH FREQUENCY


72%
REDUCTION,
MID FREQUENCY


25%
REDUCTION,
LOW FREQUENCY



BUTTON boldly plays with the archetype, as its wide luminescent surface adjusts and hangs from its threaded rope.

SERIES

- Pendant
- Ceiling/Wall

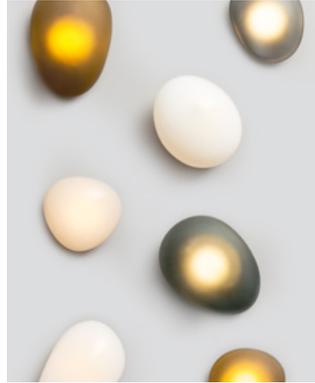


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PEBBLE celebrates the beautiful qualities of stones while enabling the individual to extract their own collection.



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ORBIT illustrates the planetary manoeuvre with its lines defining space around a glowing sphere.

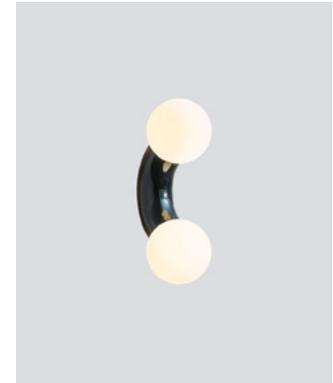


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PIVOT is playful and interactive as its balancing shade allows for easy adjustments.



VINE combines exaggerated form with repetition to take center stage with poise and stature.



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SPOTLIGHT VOLUMES is based on four unique shades creating various silhouettes and control over down and uplight.



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